**Ein Bild, das Konzert, Musik, Person, Unterhaltung enthält.

Automatisch generierte Beschreibung**

(Photo credit: Universal Music Ltd.)

**Nickthereal Chou chooses Sennheiser Digital 6000 for his exceptional music**

***Wedemark, October 2024* – Ever since his acclaimed debut in 2009, Nickthereal Chou has been wowing Mandopop fans with his unique talent, versatility, and perfect stage shows. His music spans a range of styles and elements, including rock, hip hop and rap. His hits regularly make it into YouTube’s top lists, with “Shame on Me for Loving You” even being the most viewed YouTube video in 2022. Nickthereal has gained wide recognition in the Mandopop scene, winning the Mandarin Idol award at the Metro Radio Mandarin Hits Music Awards Presentation and Most Promising Singer-Songwriter Gold Award at the Hito Music Awards. Since 2022, he has toured across Asia with his “REALIVE Tour”, using a Sennheiser Digital 6000 system.**

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| **In addition to wowing fans with his music,** Nickthereal is also the creative director of the REALIVE Tour (Photo credit: Universal Music Ltd.) | A person on stage with arms raised  Description automatically generated |

In addition to his performance duties, Nickthereal has also elaborately designed the REALIVE Tour, and is its creative director. This commitment has resulted in two major awards: The **internationally acclaimed K DESIGN AWARD – Gold Award** for stage design**, as well as the 2023 DFA Asia’s Most Influential Design Award – Silver Award.**

His pursuit of perfection extends to the selection of his audio equipment. As his musical styles vary from rock to rap to lyrical songs, the microphone system of choice had to be able to capture and reproduce each style beautifully and accurately.

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| Ein Bild, das Kleidung, Person, Konzert, Menschliches Gesicht enthält.  Automatisch generierte Beschreibung | Nicktheral and his crew value the Digital 6000 system for its exceptional sound quality and reliability (Photo credit: Universal Music Ltd.) |

Yenkai Chuang, monitor engineer, suggested Digital 6000 following the recommendation of a peer, and recalls the intensive tests the team performed on the wireless microphone: “We put it through its paces with different music genres, checking the microphone’s timbre, clarity, dynamic range and bass attenuation caused by distance. Nickthereal also tested and compared the performance on the indoor PA system and on his in-ear monitors, and gathered feedback from the outdoor crew. We found that D6000 meets our audio needs perfectly, and transmission is very stable and safe.”

Digital 6000 can be used with a wide variety of microphone capsules; Nickthereal chose a Neumann KK 205 super-cardioid condenser microphone capsule to bring studio-quality sound to his live shows. “Nickthereal’s voice is strong and full of emotions. The sound quality of the KK 205 is very delicate and sensitive, it is able to convey the rich depth of his voice, making it powerful and more engaging. The KK 205 is very well suited for singers with an expressive voice like his,” Chuang added.

The Digital 6000 system, with its proprietary Digital Audio Codec (SeDAC), delivers the sound of Nickthereal’s capsule clearly, with a wide dynamic range, and also ensures RF stability and reliability even in extremely challenging environments. “Even when Nickthereal runs off the stage to interact with his fans, the D6000 can maintain a stable connection without any issues. Not only does this give us great assurance, it also presents a smoother experience for the audience,” Xiaopang Chen, FOH engineer, said. “In addition, the system has a large battery capacity and very fast recharge speed. As a result, we never have to worry about battery power, even during intense onsite work.”



Digital 6000 maintains a stable RF transmission and delivers clear and natural sound (Photo credit: Universal Music Ltd.)

Nickthereal’s team are happy with both sound and support: “Digital 6000 offers a realistic sound capture, with more detail across a wide dynamic range. Also, the Sennheiser team provide us with comprehensive technical and product support. We are looking forward to creating more exciting performances together in the future!”

Nickthereal Zhou’s *REALIVE (R2) Special Edition* will continue its journey at Taipei Dome in November 2024.

(Ends)

The high-resolution images accompanying this media release plus additional tour photos can be downloaded [here](https://sennheiser-brandzone.com/share/yCZF3QsRKrFnPbiqRMGh). Please credit to Universal Music Ltd.

**About the Sennheiser brand**

We live and breathe audio. We are driven by the passion to create audio solutions that make a difference. Building the future of audio and bringing remarkable sound experiences to our customers – this is what the Sennheiser brand has represented for more than 75 years. While professional audio solutions such as microphones, meeting solutions, streaming technologies and monitoring systems are part of the business of Sennheiser electronic SE & Co. KG, the business with consumer devices such as headphones, soundbars and speech-enhanced hearables is operated by Sonova Holding AG under the license of Sennheiser.

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